

# MOTIVATION

SSC GRADUATE LEVEL (Pre.)

## Test - 2

Series - I

Test Form No. - SF.40

Max. Marks :- 50

Time Allowed :- 30 Min



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**Read the following instructions carefully before you  
begin to answer the questions.**

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### Instructions to Candidates

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1. This Paper Contains Fifty Questions.
2. All questions are compulsory and carry equal marks.
3. There will be negative marking of 0.25 marks for any incorrect answer.
4. Answer must be shown by completely blackening the corresponding oval on the OMR Sheet by **HB Pencil** only.
5. Answer the questions as quickly and as carefully as you can. Some question may be difficult and others easy. Do not spend too much time on any question.
6. Answers which are not shown by **HB Pencil** will not be awarded any mark.
7. No rough work is to be done on the OMR Sheet.

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**Directions :-** In question no. 1 to 5, some of the sentence have errors and some are correct. Find out which part of a sentence has an error and blacken the rectangle [■] corresponding to the appropriate letter (A, B, C). If a sentence is free from errors, blacken the rectangle corresponding to (D) in the Answer Sheet.

1. Instead of being (a) / helpful he was (b) / being hindrance. (c) / No error (d)
2. Where (a) / have I (b) / to deposit fees ? (c) / No error (d)
3. By the time she had finished her work (a) / I had nearly given up (b) / all hope of arriving at the party in time (c) / No error (d)
4. Some categorically suspected (a) / having seen the (b) / guard and thief together (c) / No error (d)
5. He was (a) / not in a position to state (b) / the speed the ship travelled (c) / No error (d)

**Direction :-** In question no. 6 to 10, sentences are given with blanks to be filled in with an appropriate word(s). Four alternatives are suggested for each question. Choose the correct alternative out of the four and indicate it by blackening the appropriate rectangle [■] in the Answer Sheet.

6. I \_\_\_\_\_ lunch one hour ago.  
(a) have had (b) had had  
(c) have (d) had
7. He thought that my car \_\_\_\_\_ for sale.  
(a) is (b) was  
(c) has been (d) will be
8. He tried to prevent me \_\_\_\_\_ doing my duty.  
(a) against (b) at  
(c) with (d) from
9. To the dismay of the student body, the class president was \_\_\_\_\_ berated by the principal at the school assembly.  
(a) ignominiously (b) privately  
(c) magnanimously (d) fortuitously
10. I would apologize if I \_\_\_\_\_ you.  
(a) am (b) was  
(c) have been (d) were

**Directions :-** In question no. 11 to 15, out of the four alternatives, choose the one which best expresses the meaning of the given word and mark it in the Answer Sheet.

11. Goal  
(a) destination (b) garden  
(c) jail (d) bird
12. Loathing  
(a) wormth (b) affectation  
(c) hatred (d) affection
13. Pragmatic  
(a) intelligent (b) wise  
(c) religious (d) practical
14. Notion  
(a) thought (b) fact  
(c) truth (d) hypothesis
15. Vivacious  
(a) poisonous (b) energetic  
(c) tricky (d) slow

**Directions :-** In question no. 16 to 20, choose the word opposite in meaning to the given word and mark it in the Answer Sheet.

16. Hasten  
(a) Dash (b) Dawdle  
(c) Hurry (d) Scurry
17. Spirited  
(a) Animated (b) Excited  
(c) Lively (d) Dull
18. Forthright  
(a) Blunt (b) Tricky  
(c) Candid (d) Plainspoken
19. Antagonism  
(a) Cordiality (b) Animosity  
(c) Hostility (d) Enmity
20. Vanity  
(a) Humanity (b) Humility  
(c) Pretension (d) Arrogance

**Directions :** In questions no. 21 to 25, four alternatives are given for the idiom/phrase underlined. Choose the alternative which best expresses the meaning of the idiom/phrase and mark it in the Answer Sheet.

21. The project is carried over to this year, and we need to keep the ball rolling.  
(a) to continue the work (b) more information  
(c) to do better (d) new strategies
22. The host team bore the palm in the league matches.  
(a) played quite well (b) was victorious  
(c) was defeated  
(d) played a very boring match
23. Just keep your wig on. Everything will be alright.  
(a) Hold on to your wig, so it won't fall off  
(b) Get another hair cut

- (c) Calm down  
(d) Take off your wig
24. Parents pay through their nose for their children's education.  
(a) by taking loans  
(b) an extremely high price  
(c) grudgingly (d) willingly
25. Monica's habit of piking holes in every relationship is very irksome.  
(a) admiring people (b) finding fault  
(c) criticizing people (d) arguing with people

**Directions : In questions no. 26 to 30, a part of the sentence is underlined. Below are given alternatives to the underlined part at (a), (b) and (c) which may improve the sentence. Choose the correct alternative. In case no improvement is needed, your answer is (d).**

26. His life is hanging with a thread.  
(a) from (b) by  
(c) to (d) No improvement
27. After twenty years of exile, the prisoner was in the end of his tether.  
(a) on (b) though  
(c) at (d) No improvement
28. Grandfather is often so tired that he drops of in his armchair.  
(a) slides away (b) falls out  
(c) slips in (d) No improvement
29. The court was forced to respect the profundity of the learned judge's knowledge.  
(a) probity (b) proximity  
(c) prodigality (d) No improvement
30. He has lost his nearly all many pets.  
(a) all his nearly many pets  
(b) his many pets nearly all of them  
(c) nearly all his many pets  
(d) No improvement

**Directions :- In question no. 31 to 35, out of the four alternatives choose the one which can be substituted for the given words/sentence.**

31. A group of three books, films etc. that have the same subject or characters  
(a) trinity (b) trilogy  
(c) trio (d) tripod
32. A study of the human race  
(a) anthropology (b) archaeology  
(c) ethnology (d) etymology

33. An expert in a an area of the fine or other arts  
(a) neophyte (b) amateur  
(c) connoisseur (d) enthusiast
34. The art of preserving skin of animals, birds, fishes  
(a) Topology (b) Taxonomy  
(c) Seismology (d) Taxidermy
35. Chanting of magic spells  
(a) Narration (b) Recitation  
(c) Incartation (d) Utterance

**Directions : In questions no. 36 to 40, there are four different words out of which one is correctly spelt. Find the correctly spelt word and indicate it by blackening the appropriate rectangle [■] in the Answer Sheet.**

36. (a) abracadebra (b) abracadebri  
(c) abracadabra (d) abrakadabra
37. (a) apparrel (b) aparell  
(c) aparel (d) apparel
38. (a) refferee (b) refere  
(c) referre (d) referee
39. (a) commissioner (b) comissioner  
(c) commissionar (d) comissionor
40. (a) etiquette (b) etiquette  
(c) ettiquette (d) ettiquete

**Directions : In questions 41 to 50, you have two brief passage with 5 questions following each passage. Read the passage carefully and choose the best answer to each question out of the four alternatives and mark it in the Answer Sheet.**

#### Passage I Question No. 41-45

"Nobody knows my name" is the title of one of James Baldwin's celebrated books. Who knows of the name of the old man sitting amidst ruins pondering over his hubble-bubble ? We do not. It does not matter. He is there like the North Pole, the Everest and the Alps but with one difference. The North Pole, the Everest and the Alps will be there when he is not there any more. Can we really say this ? "Dust though act to dust returneth" was not spoken of the soul. We do not know whether the old man's soul will go marching on like John Brown's. While his body lies mouldering in the grave or becomes ash driven by the wind or is immersed in water, such speculation is hazardous. A soul's trip can take one to the treacherous shoals of metaphysics where there is no "yes" or "no". "Who am I ?" asked Tagore of the rising sun in the first dawn of his life, he received no answer. "Who

am I ?" he asked Tagore of the rising sun in the first dawn of his life, he received no answer. "Who am I ?" he asked the setting sun in the last twilight of his life. He received no answer.

We are no more on solid ground with dust which we can feel in our hands, scatter to the wind and wet with water to turn it into mud. For this much is sure, that in the end, when life's ceaseless labour grinds to a halt and man meets death, the brother of sleep, his body buried or burnt, becomes dust. In the form of dust he lives, inanimate yet in contact with the animate. He settles on files in endless government almirahts, on manuscripts written and not published on all shelves, on faces and hands. He becomes ubiquitousall pervasive, sometimes sneaking even into hermetically sealed chambers.

41. What is the difference between the old man and the North Pole, the Everest and the Alps ?  
(a) he ponders over his hubbe-bubble while they don't  
(b) they are known to all while he is known to none  
(c) they remain while he will soon become dust  
(d) they are not as old as he
42. What, accordingly to the passage, happens to a person's soul after death ?  
(a) the soul also dies with the body  
(b) the soul continues to live after the body is dead  
(c) the soul certainly becomes dust after death  
(d) it is dangerous to guess
43. Which of the following statements is true ?  
(a) The rising sun told Tagore who he was  
(b) The rising sun did not tell Tagore who he was  
(c) The rising sun advised Tagore to ask no questions  
(d) The rising sun told Tagore that he would become dust
44. What happens to man after he becomes dust ?  
(a) he disappears from the world for ever  
(b) he appears in the form of man again  
(c) he becomes all pervasive as dust  
(d) he often sneaks into hermetically sealed chambers
45. What figure of speech is used in the expression 'the brother of sleep' ?  
(a) Simile (b) Metaphor  
(c) Oxymoron (d) Irony

## Passage II Question No. 46-50

To write well you have to be able to write well you have to be able to write clearly and logically, and you cannot do this unless you can think clearly and logically. If you cannot do this yet you should train yourself to do it by taking particular problems and following them through, point by point, to a solution, without leaving anything out and without avoiding any difficulties that you meet.

At first you find clear, step-by-step thought very difficult. You may find that your mind is not able to concertrate. Several unconnected ideas may occur together. But practice will improve your ability to concentrate on a single idea and think about it clearly and ligically. In order to increase your vocabulary and to improve your style, you should read widely and use a good dictionary to help you find the exact meanings and correct usages of words. Always remember that regular and frequent practice is necessary if you want to learn to write well. It is no good waiting until you have an inspiration before you write. Even with the most famous writers, inspiration is rare. Someone said that writing is ninety-nine per cent hard work and one per cent inspiration, so the sooner you get into the habit of disciplining yourself to write, the better.

46. To write well, a person must train himself in -  
(a) dealing with a difficult problem  
(b) not leaving anything out  
(c) thinking clearly and logically  
(d) following a step-by-step approach
47. Initially it is difficult to write because  
(a) a good dictionary is not used  
(b) ideas occur without any sequence  
(c) aids to correct writing are not known  
(d) exact usages of words are not known
48. According to the passage, writing style can be improved by-  
(a) thinking logically (b) writing clearly  
(c) undergoing training (d) reading widely
49. Famous writers have achieved success by  
(a) using their linguistic resources properly  
(b) discipling thier skill  
(c) following only one idea  
(d) waiting for inspiration
50. All the following words mean 'exact' except  
(a) precise (b) accurate  
(c) very (d) erect